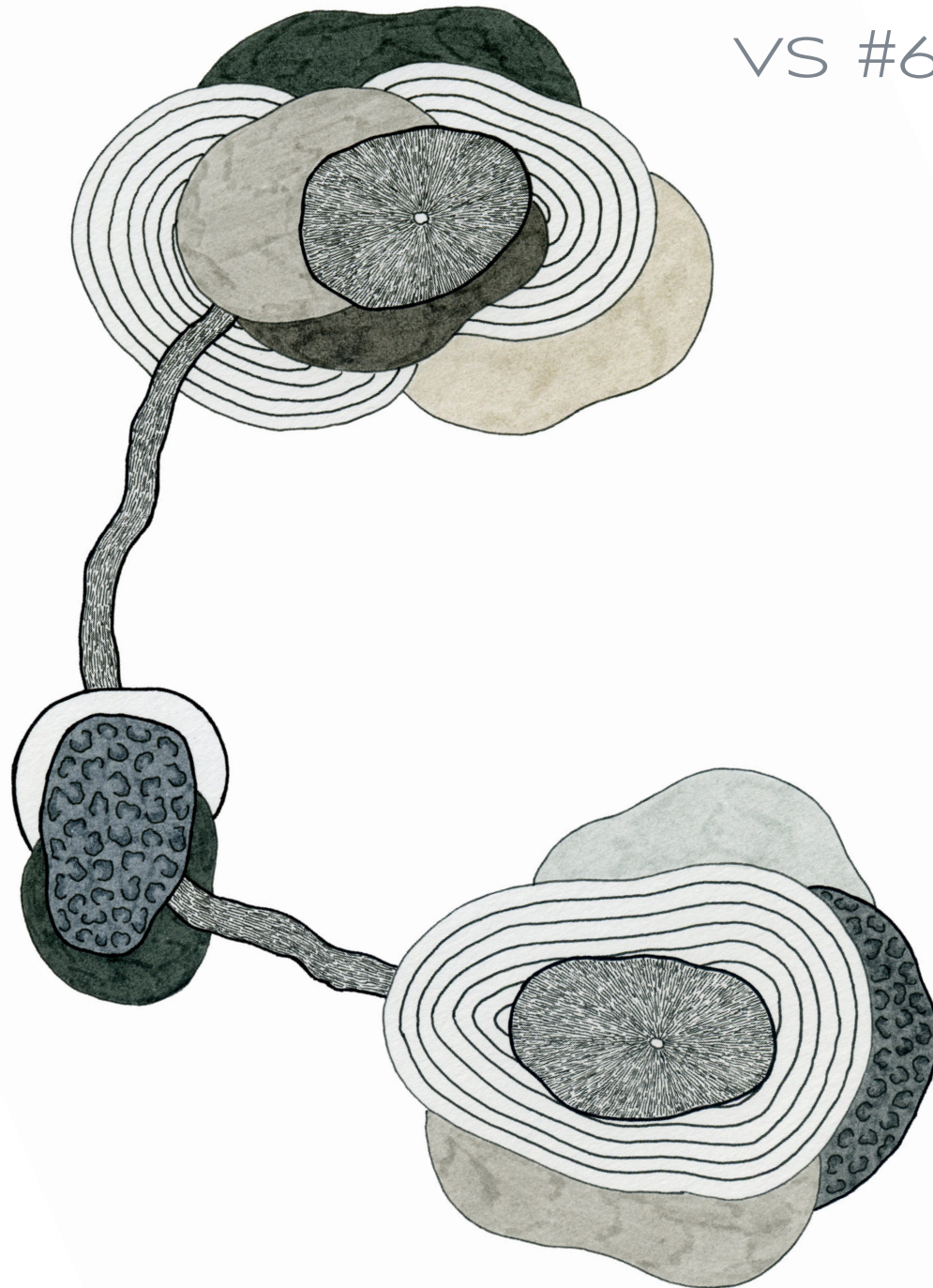
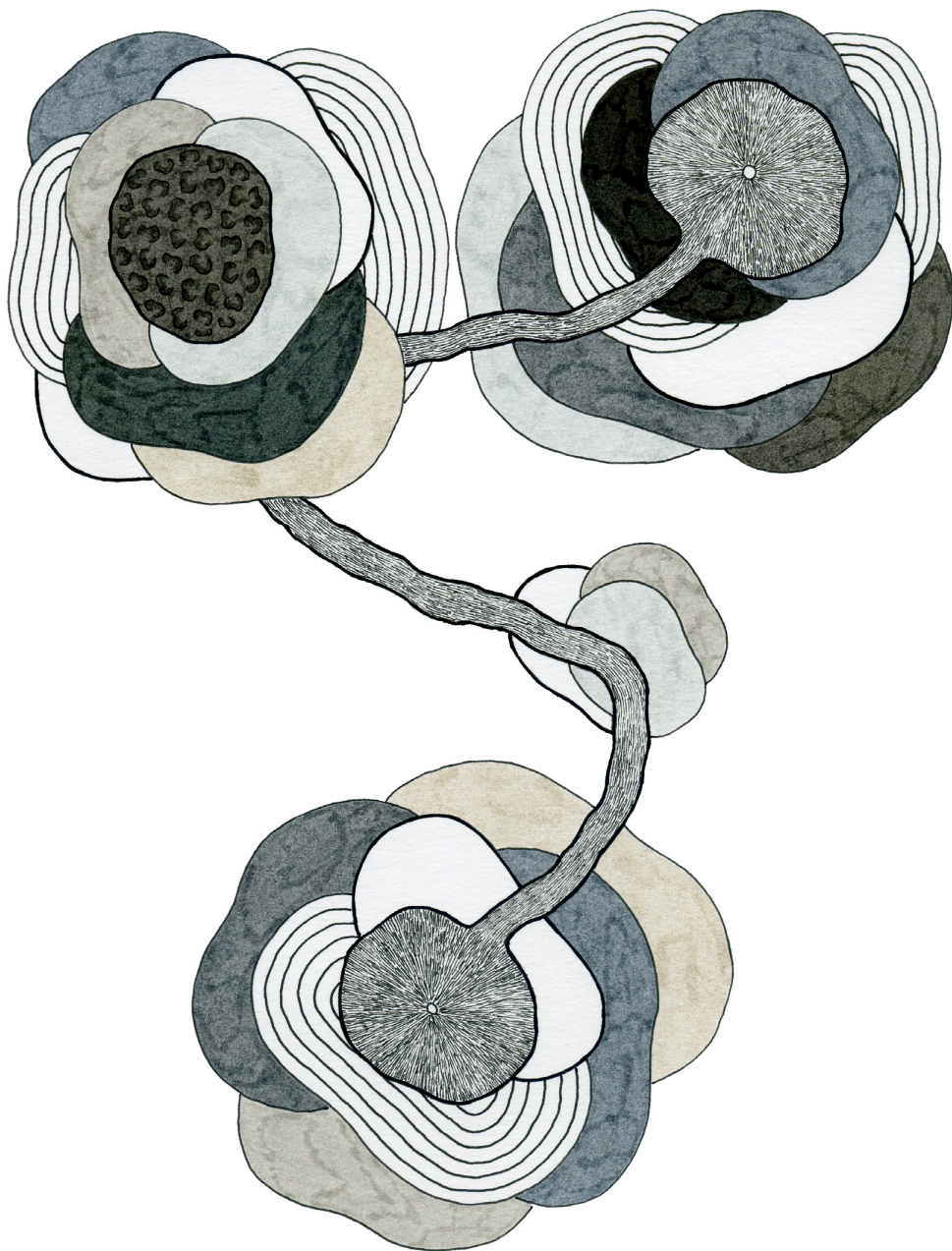
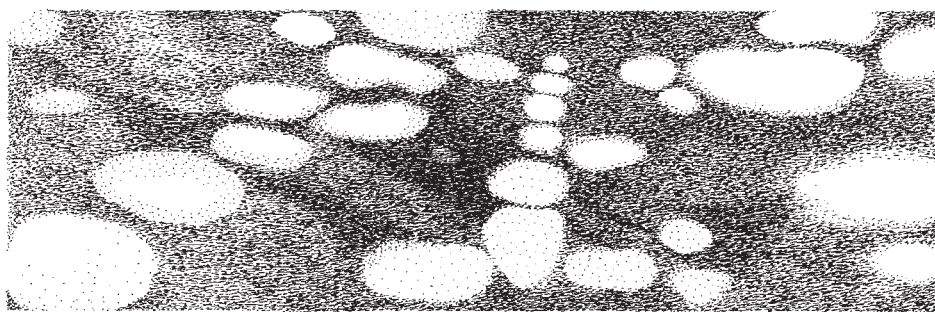
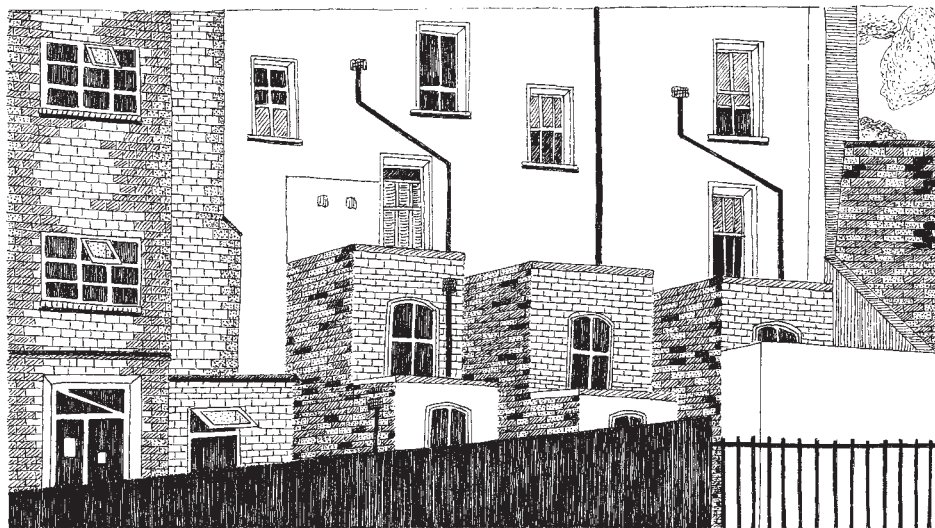


VS #6

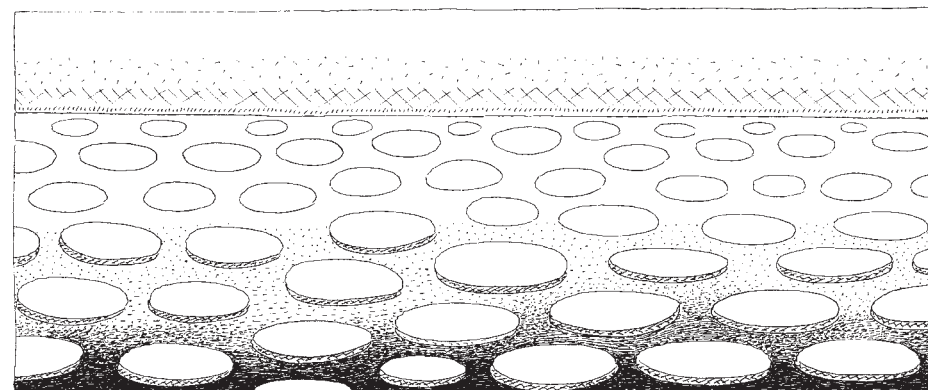
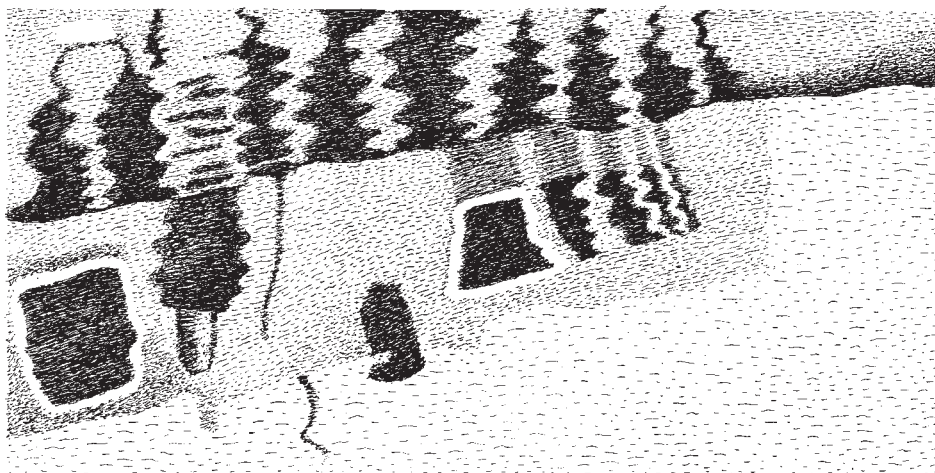


THIERRY CHEYROL — CLAIRE NICOLET — JUL GORDON
DOCTEUR C & J. LEGLATIN — BARTHÉLÉMY SCHWARTZ — ROSAIRE APPEL
BARBARA MEULI — C. DE TROGOFF

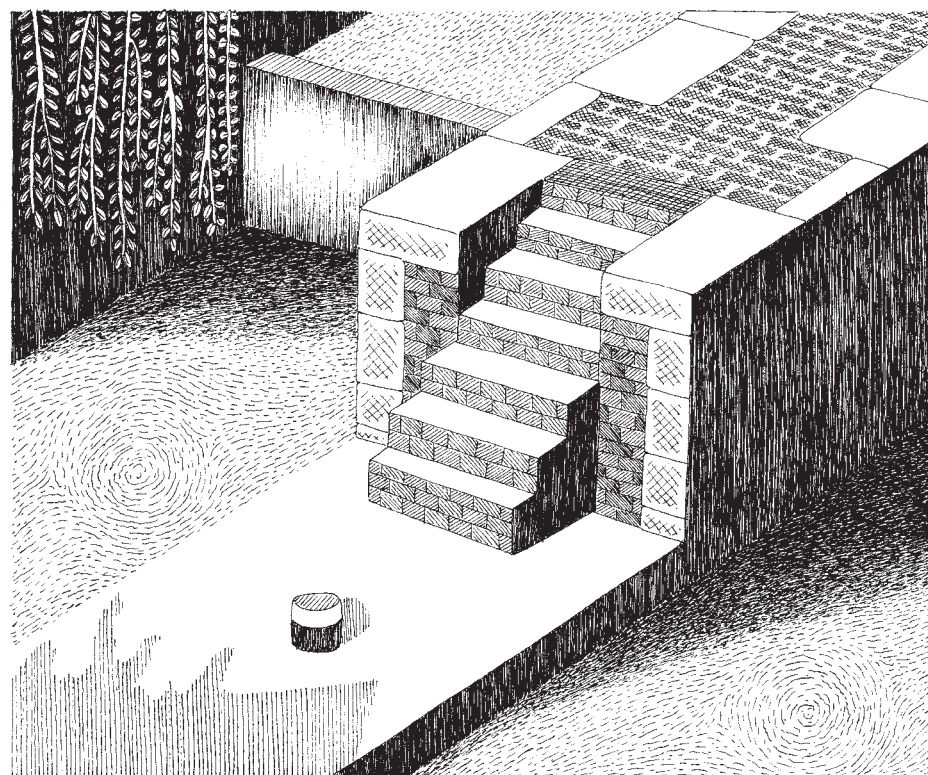
ADVERSE — JANVIER 2019

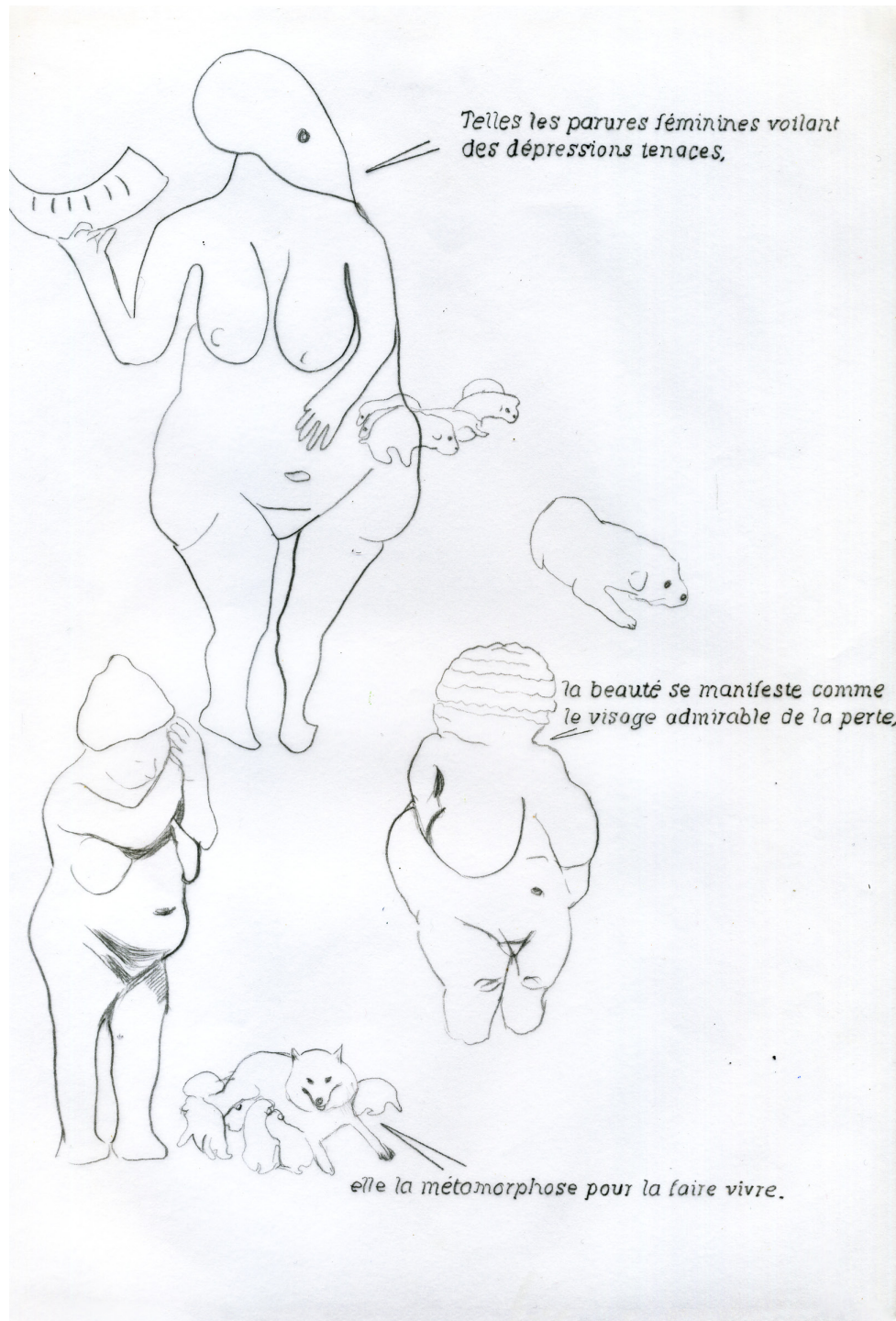


LOIN DU REGARD DES AUTRES ON N'EST JAMAIS FOU.



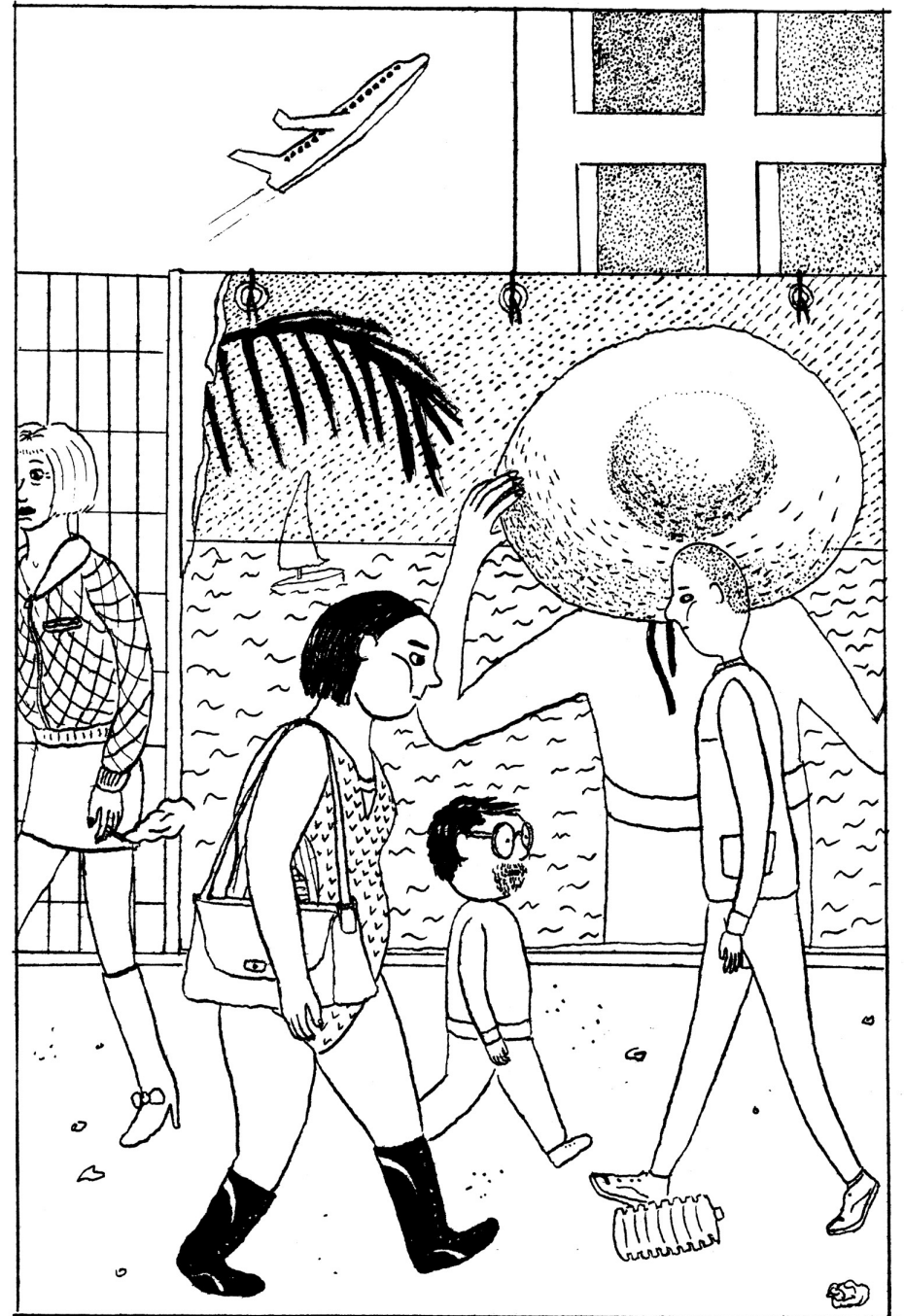
UN AN PLUS TARD, LA MÉMOIRE CRÉE DES RAPPROCHEMENTS INSOLITES ET PLACE TOUS LES SOUVENIRS AU MÊME NIVEAU : LES TOILES DE GEORGIA O'KEEFE À LA TATE MODERN, LE SLALOM ENTRE LES DÉJECTIONS DE CANARDS AU BORD DU LAC SERPENTINE, LE PETIT LIT PLANQUÉ DERRIÈRE LE CANAPÉ EN SIMILICUIR MARRON, LES GRIS ET LES JAUNES DU BATEAU DE COLINE, LES COQUILLES DES NOIX BOUFFÉES PAR CES PETITS JALOPARDS D'ÉCUREUILS DU JARDIN, LES FENÊTRES À GUILLOTINES, LES LENTILLES D'EAU, LA PETITE ÉCLUSE DE CAMDEN, LE RIRE DE ROBERT, ET CETTE PATIENCE QUE J'AI LE SENTIMENT D'AVOIR PERDUE POUR TOUJOURS.





KONTAKT

≈ Center ≈



JUL GORDON

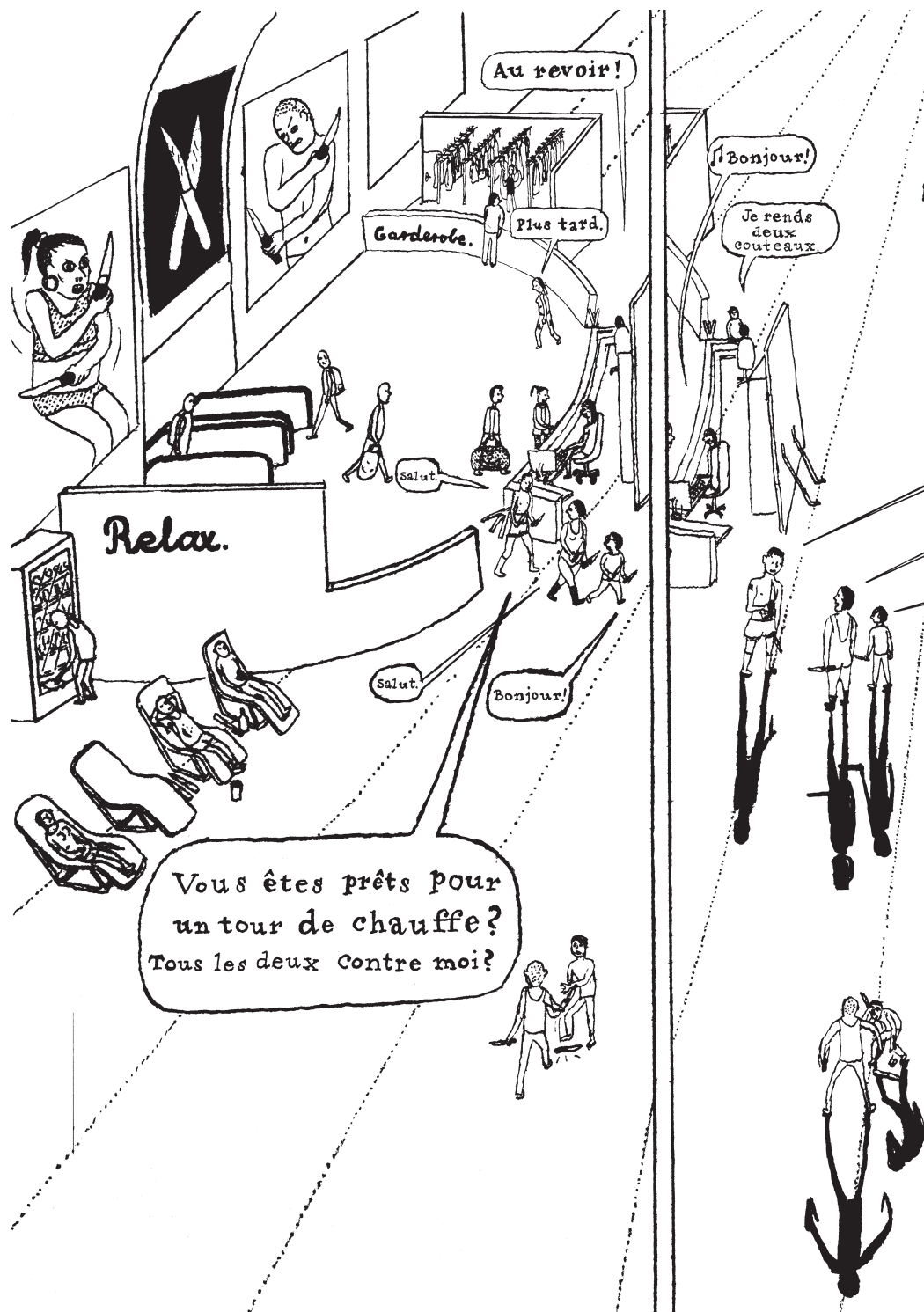


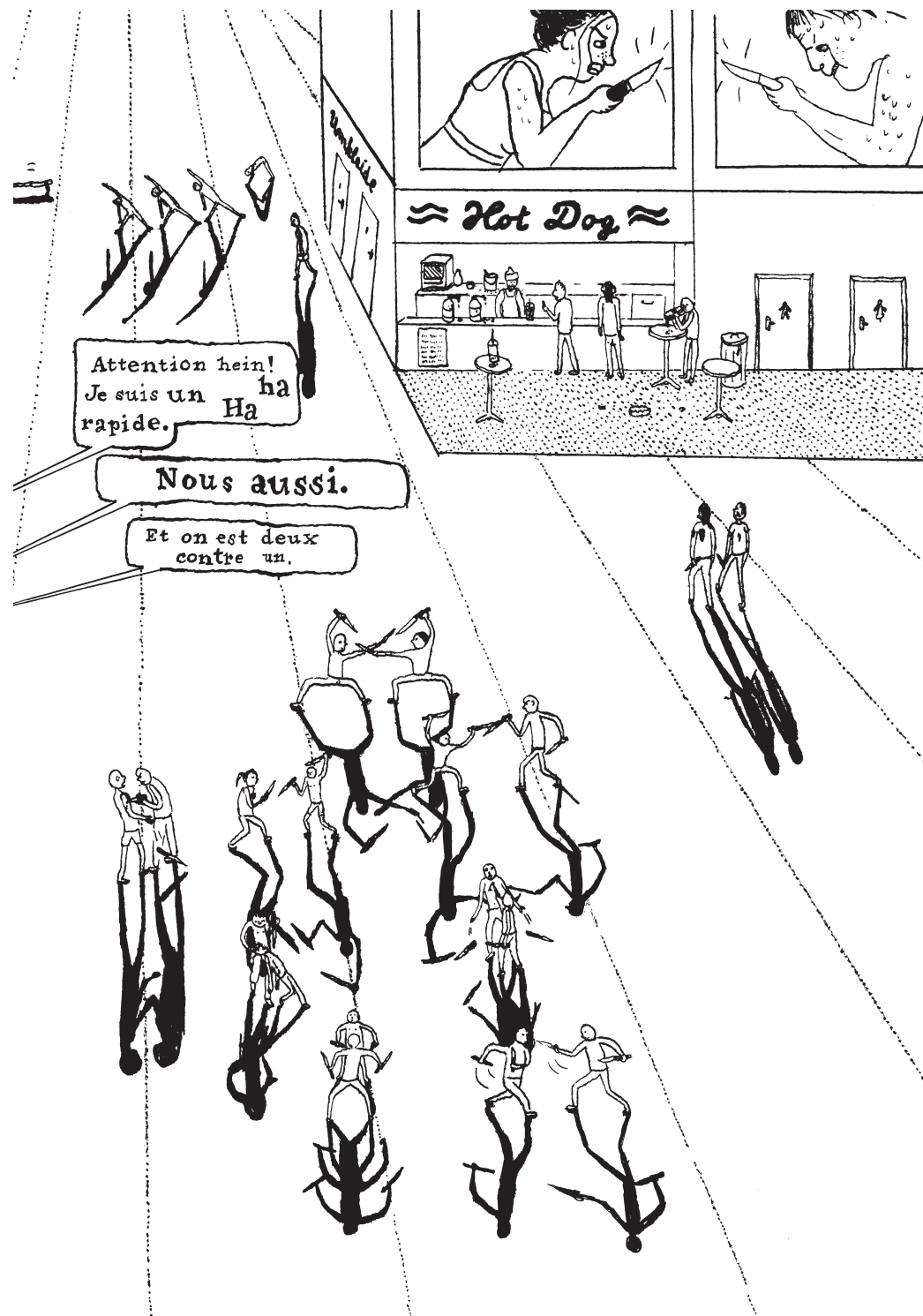
Le bel objet capable
de nous envoûter
dans son monde

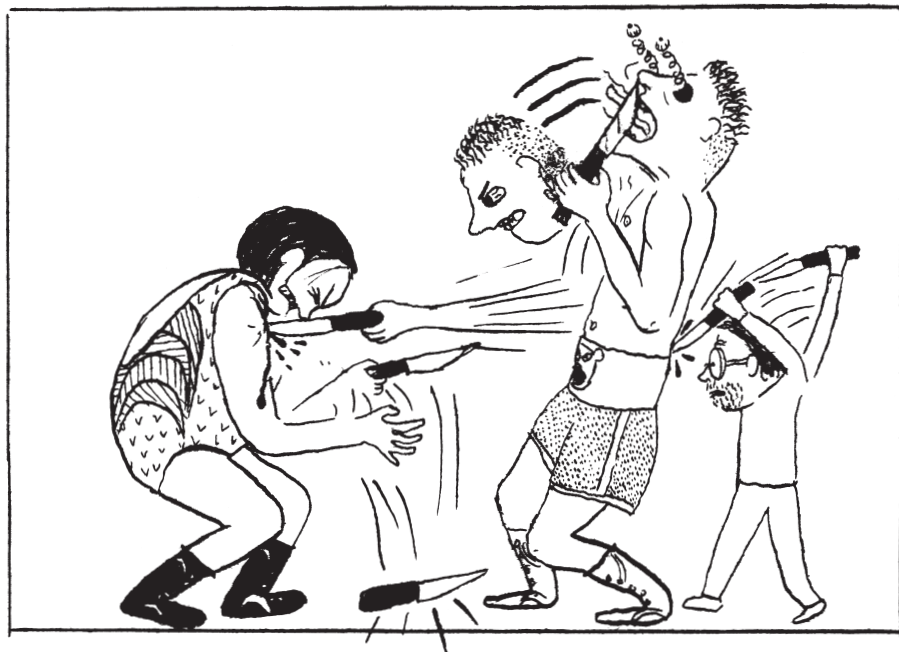
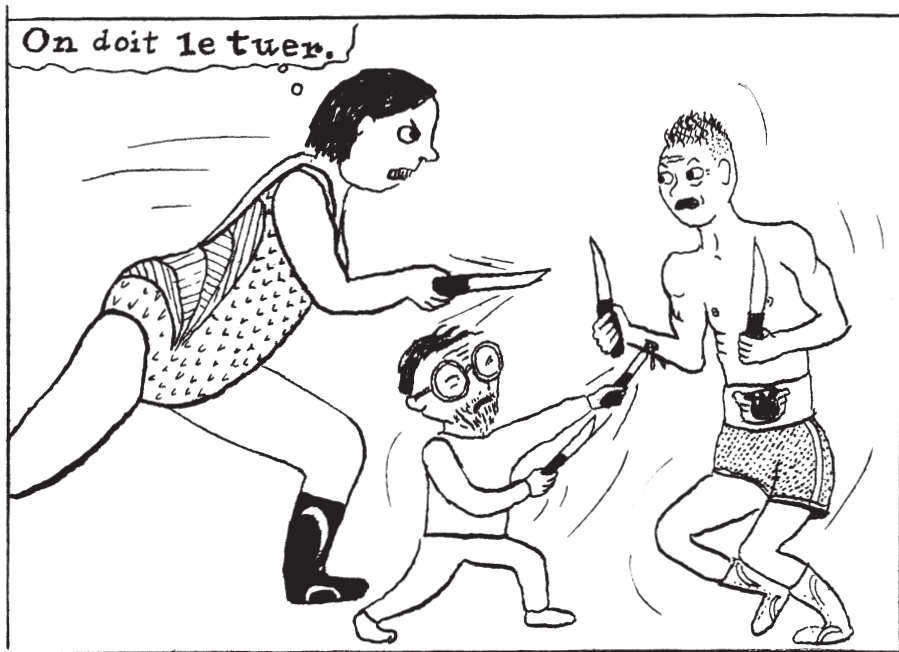
nous paraît plus digne
d'adhésion que toute cause
aimée
ou haïe

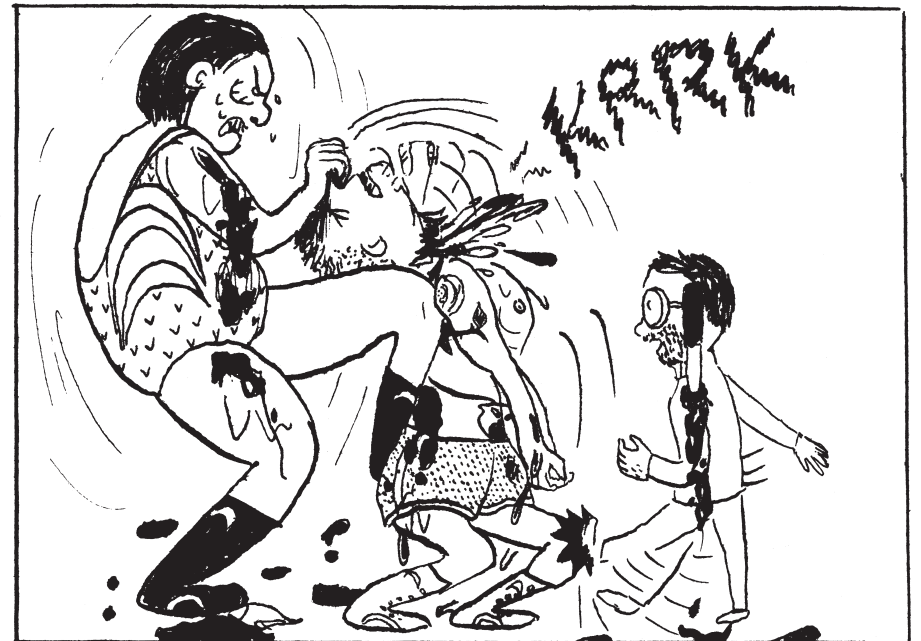
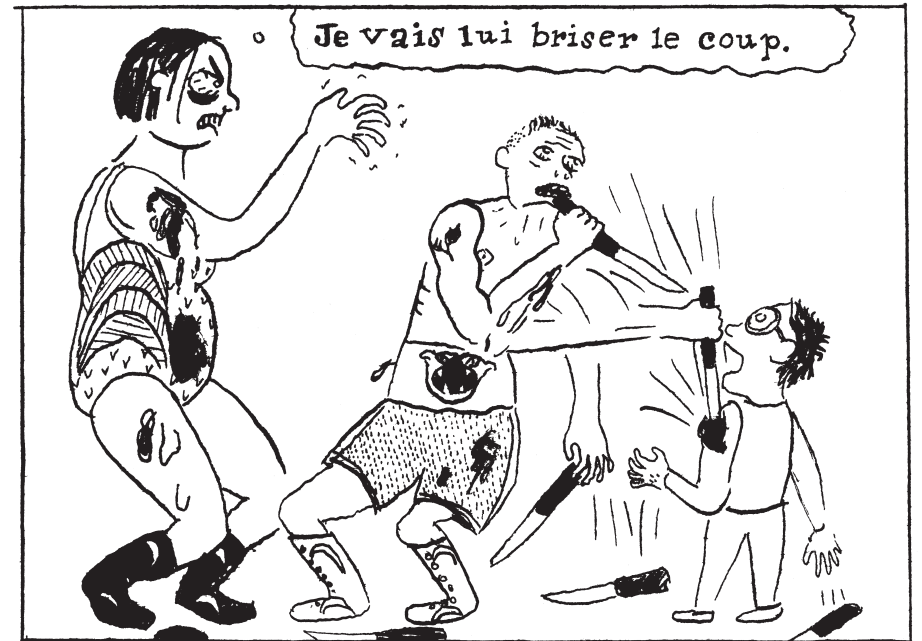
de blessure ou de chagrin.



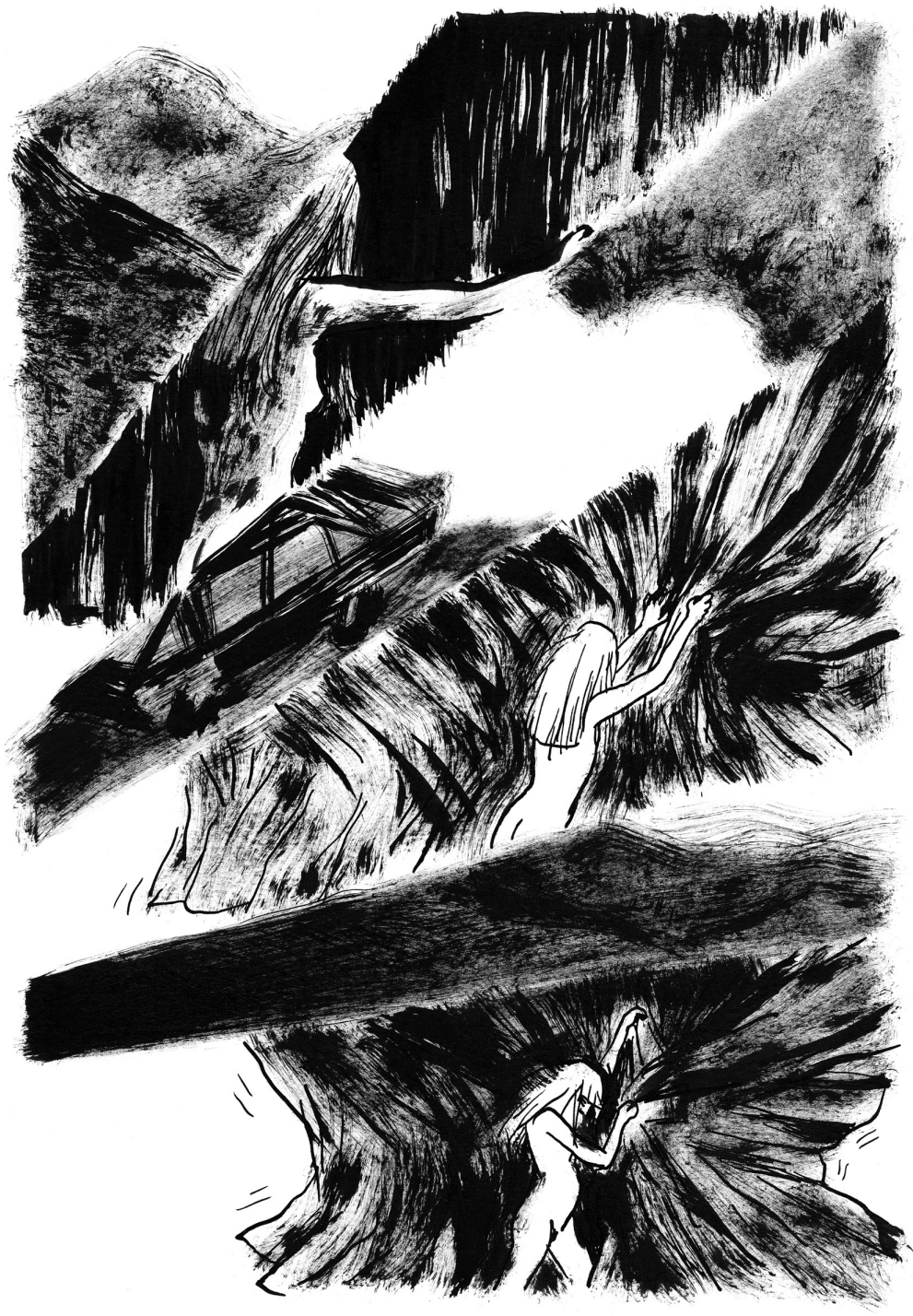


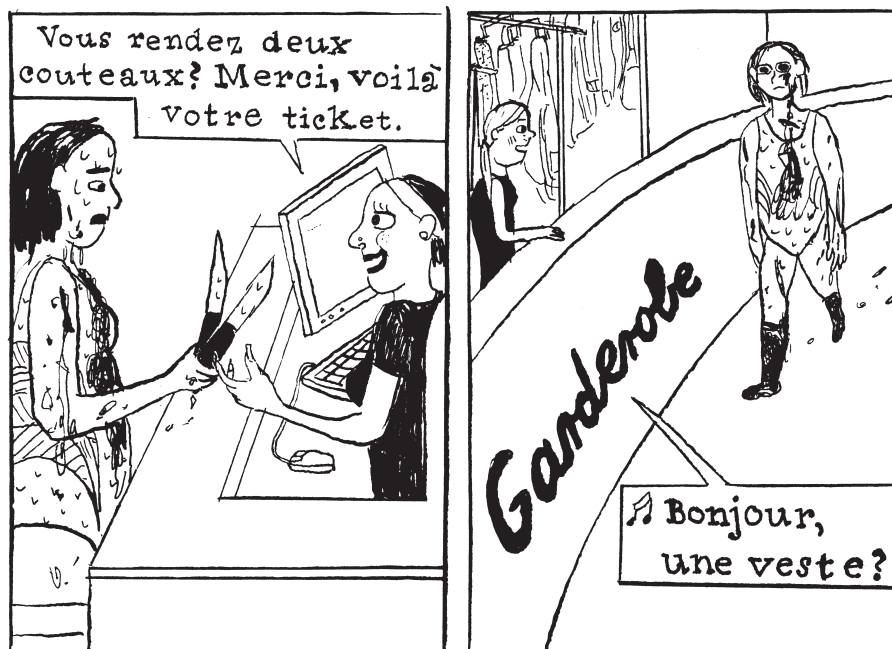


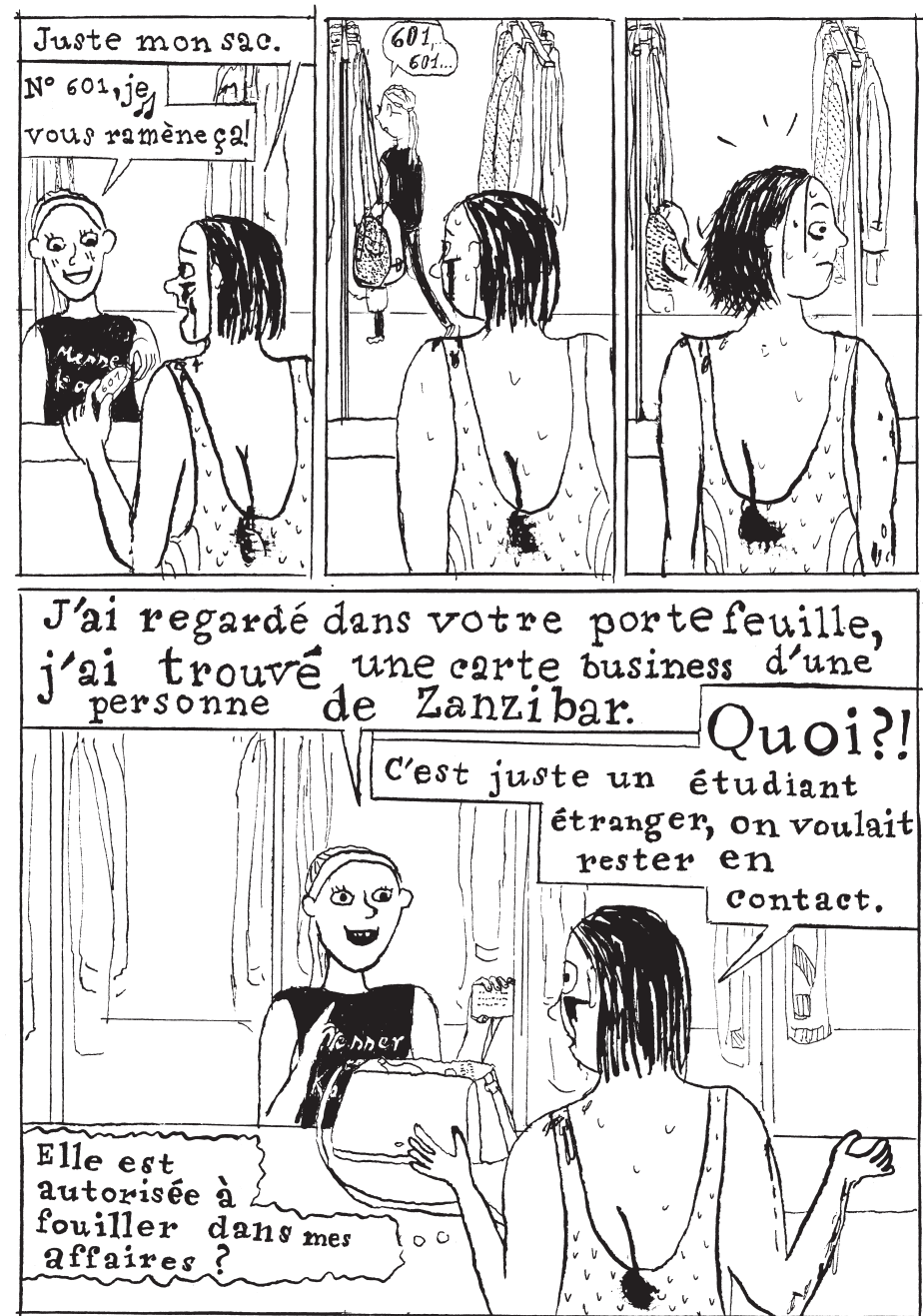


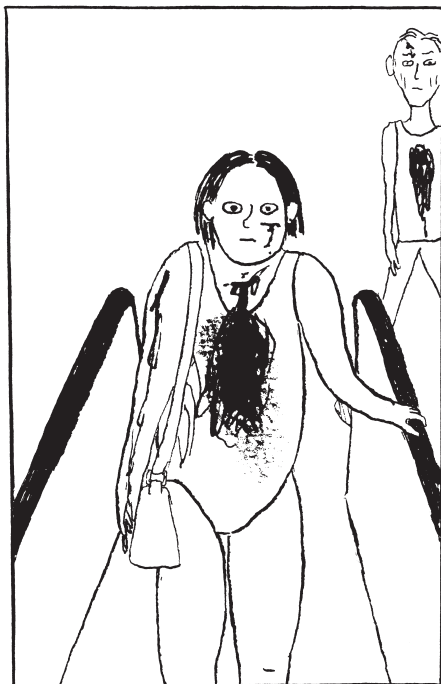
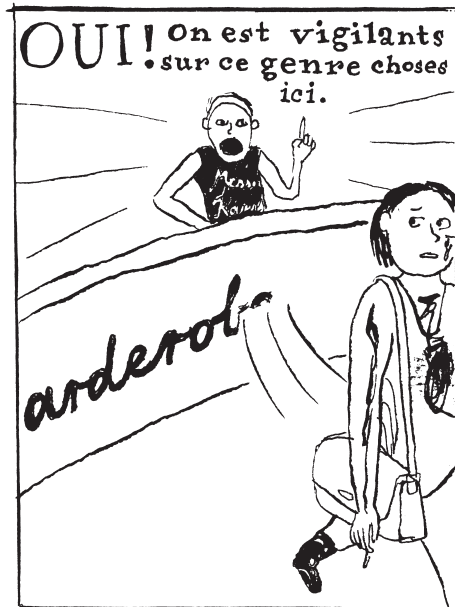


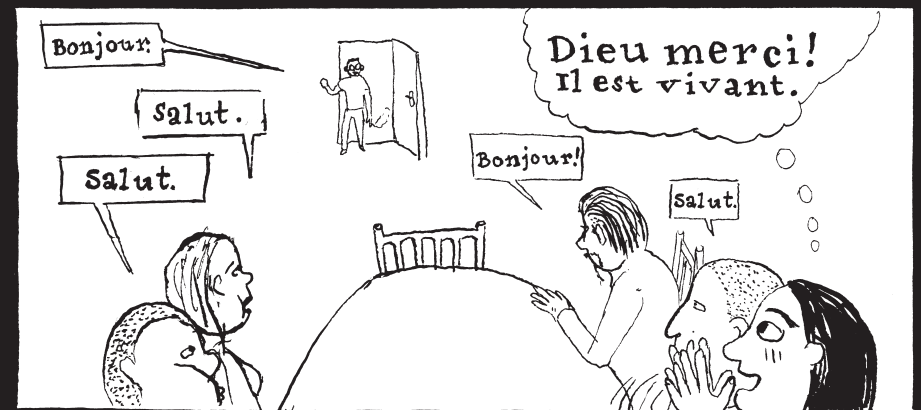












Quand j'appuie ici, ça fait un bruit de succion.

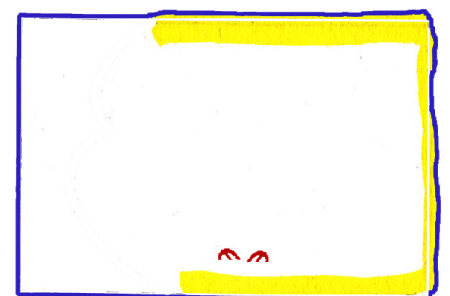
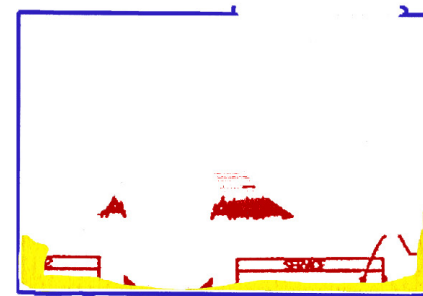
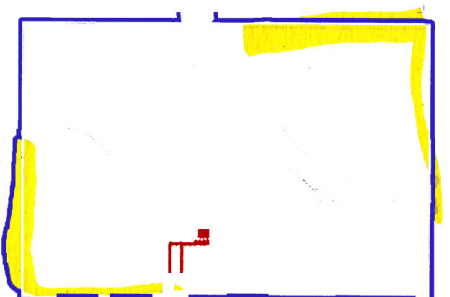
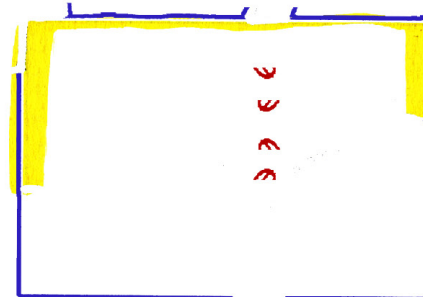
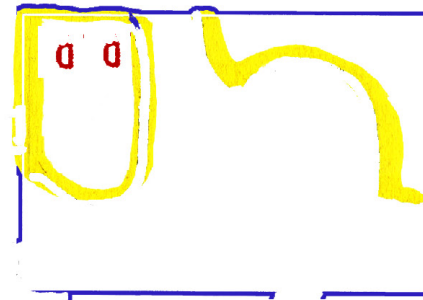
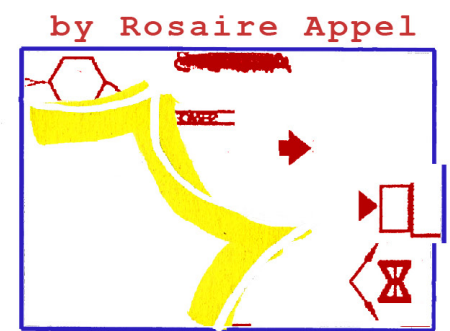
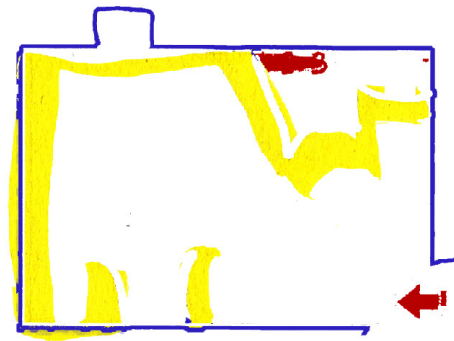
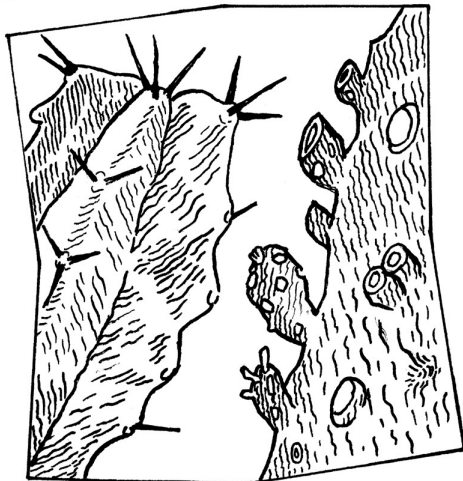
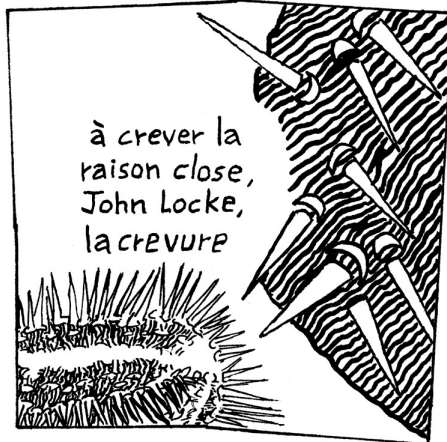
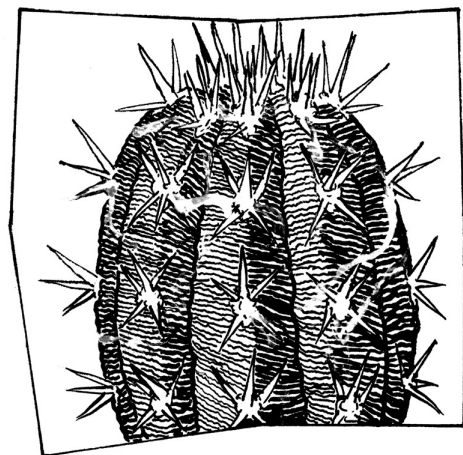
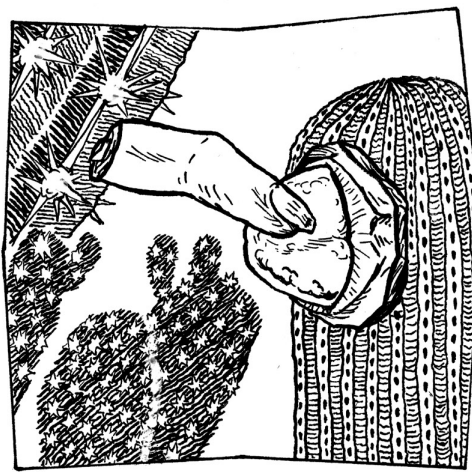


Hum... Si tu as une perte de salaire à cause de ta blessure...



Peut-être qu'on peut arranger ça avec ma responsabilité civile.





more cool aid

